

## Attacks On Press Continue

By Norman Schorr

It may or may not have been Damon Runyan who said, "If things are so good, why are they so bad?"

We are delighted that Terry Anderson is free and with us tonight, and no longer an entry on *Dateline's* prisoners list as he was for the past six years.

And we are pleased that the new leader of UNESCO has turned 180 degrees from the agency's former policy of calling for the licensing of journalists around the world.

In fact, on May 2, International Press Freedom Day, the director-general of UNESCO issued a declaration stating: "... Member states of UNESCO agree that, a free, pluralistic, and independent press is an essential component of any democratic society. Those whose task it is to provide information bear an important responsibility, and should be given every facility to enable them to assume it. Freedom of the press is an accurate indicator of a society's state of health and maturity."

That's the good news.

Unfortunately, however, there are 107 journalists now in jail, kidnapped, or held hostage in 27 countries. The list, compiled by the Committee to Protect Journalists (CPJ) and published in *Dateline '92*, is 12 percent longer than the one published last year.

Reports from both CPJ and Freedom House about how individual journalists, newspapers, magazines, and TV and

radio stations fared in 1991 are depressing. The level of violence directed against the press has been unprecedented.

In 1991, there were more than 1,260 reported cases of assaults on journalists. More than 320 were arrested., 156 attacked physically, 51 beaten, 43 were wounded and about 70 were murdered, kidnapped, "disappeared," or lost their lives in other ways. Also last year, 28 newspapers or radio stations were shut down, 19 were bombed, many were threatened with violence, and more than 40 journalists were expelled.

Heading this list of shame are China, with 29 prisoners; Kuwait, with 11; and Vietnam and Syria, with nine each.

The list is by no means a complete one, because closed societies, possibly the worst offenders, do not reveal information on the subject.

Ladies and gentlemen, your fellow journalists need your help. Your letter, your telex, your fax message appealing for release of anyone on the list can make a difference in one journalist's life and career.

—*excerpted from Norman Schorr's remarks at the 1992 OPC Awards Dinner.*

## OPC Protests Chinese Raid

The OPC has written to the Chinese government protesting its interrogation of a Washington *Post* correspondent and seizure of her notes.

In a letter to the Chinese prime minister, Li Peng, OPC President H. L. Stevenson and Freedom of the Press Chair Norman Schorr urged the return of all seized material and an end of the harassment of journalists.

## Anderson

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There were a lot of dark moments, a lot of bad times. I think probably the worst came very early on, the worst times. Conditions were still very rough, the guards were still very aggressive, very hostile, and I had no news, no information about what was happening on the outside. They put chains on both arms and both legs, threw me on a cot, and blindfolded me. And I just didn't think I could take it anymore, I just didn't think I could last very long. I also couldn't speak.

But when one of the guards walked by one time I did speak and I said, "Stop. I need to say something."

He said, "What do you want?"

I said, "I can't do this anymore. I—I'm not an animal. I'm a human being."

He said, "What do you want?"

"Let's start with a bible."

I got one. The next day he came in and threw a bible at me. After that, they allowed me to sit up and put a lamp over my head and read the bible. That was, I think — when I finally broke the rules and spoke — about as low as I got. It was also a moment of excitement.

We had a radio and some magazines for the last couple of years I was in there, the last three and a half or so. So I caught up on most of the news. I think I was fairly well informed since we listened to the radio about 24 hours a day, probably more informed than most people. By BBC, of course.

There's one thing though that I didn't know and in fact still don't know and I'd dearly love to know. I wish somebody would tell me, who the heck killed J.R.?

—*excerpted from Terry Anderson's remarks at the 1992 OPC Awards Dinner.*

OPC CALENDAR 3 W. 51ST ST. RESERVATIONS 983-4655. LODGING, MEALS 582-5454

## War Censors, Annual Meet Both In June

Thursday, June 18, 5:30 p.m..  
Censorship in the Gulf War.

John R. MacArthur, publisher of *Harper's* and author of the newly-published *Second Front: Censorship and Propaganda in the Gulf War*, asks, "How and why did the American press fail to stand up for its First Amendment rights in the face of military censorship while trying to cover the Gulf War?. Reservations 983-4655.

Tuesday, June 23, 5:30 p.m..  
Board of Governors.

Tuesday, June 23, 6:30 p.m..  
Annual Membership Meeting.  
Election winners will be announced for the Board of Governors and officers.

All programs and meetings held at 3 W. 51st St. unless indicated otherwise. For reservations for lodging or restaurants, phone 212-582-5454.

### OPC Bulletin

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## Wallace

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OPC's Most Successful Dinner; Kennedy Blasts East Europe Policy."

That was at a time when the young Massachusetts Senator had his heart set already on the Presidency and he wanted the New York press corps especially to take him more seriously on foreign policy. During his speech, he praised the work of American newsmen in communist satellite nations and he deplored the State Department's ban on visas for newsmen who wanted to go to communist China. Even then he knew how to please his hosts.

Those were the days of course when we at the Overseas Press Club still had our grand home in a townhouse on East 39th Street and that same *OPC Bulletin* going at you every month.

It told us that Guy Lombardo would be at our club two weeks later for an open house and a buffet supper — with or without orchestra, I don't know. How about those good old days?

—*excerpted from Mike Wallace's remarks at the 1992 OPC Awards Dinner.*

The Overseas Press Club of America, Inc.  
310 Madison Avenue, Suite 2116  
New York, New York 10017 USA

## Winners

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week, roundtrip ticket. They told me to go to six countries in Eastern Europe, file daily stories, and gather material for the series. At least they sent me."

—*Philip Dine*

Class 16. Eric and Amy Burger Award for best reporting from abroad dealing with human rights (\$1,000, from the Burger estate): Robert Campos and John Quinones, ABC News Prime Time Live, "Bitter Harvest," and Dinah Lee, Amy Borrus, and Joyce Barnathan, *Business Week*, "China's Ugly Export Secret: Prison Labor." Citation: CNN World Report, "Choice or Chance."

Class 17. Award for best reporting or interpretation in print by a foreign correspondent or reporter in the United States for publication outside the United States. (\$1,000, presented by ITT Corp.): Andrew Stephen, *The Observer of London*, "Reporting on the USA Government and Politics." Citation: Leonard Doyle, *The Independent (London)*, "Saddam's Nerve Gas Secrets" and "Saddam's Poison Factories."

OVERSEAS PRESS CLUB OF AMERICA 3 W. 51ST ST. NEW YORK JUNE 1992

# OPC Bulletin



Terry Anderson, winner of the OPC President's Award and Guest of Honor at the annual awards banquet, lights a candle for dozens of journalists around the world who are still being held prisoner for their press activities.

Photo by Christopher Reardon

## Looking Back At Six Years As A Hostage

By Terry Anderson

I'm very grateful for this honor tonight. It's especially welcome as it comes from this organization, for the members of the OPC in the audience tonight are journalists I've admired for many years. As I've said, I'm grateful.

I'm not too sure why I should be honored. I didn't do anything any of you wouldn't have done in the situation. That is, what you have done. That goes both for my time as a hostage — I had

few choices to make — and before that as AP's chief Middle East correspondent.

So I said there weren't many choices to make. Many of you who have taken the same kind of chances I took decided the same way I did to stay with the story because as a journalist, that's simply what you have to do. The difference is I stayed a little too long.

But I'm not really here to accept this honor, as great as it is. I came because it gives me a chance to thank all of you. I know how much support my friends and colleagues gave to me and my family during all those long years. I heard about some of it — some of your concerns and your activities — while I was in there.

I've heard a lot more since my release. I can't really tell you what it meant to me then and what it means to me now. All I can say is thank you very much.

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## Overseas Press Corps Then And Now

By Mike Wallace

In the course of doing our reportage from overseas, we must endure all manner of impediments.

Foreign governments that don't like us butting into their affairs. Foreign minders who follow us around to make sure that we don't stumble onto something they don't want us to know about.

That is above and beyond the editors and accountants back home who butcher our copy and question the integrity of our expense accounts.

And then, of course, there is the flak we get here at home — not just from our significant others, who wonder when we'll make it back, but also from Americans who consider us unfair that we try to peer behind the facade of countries that are hostile to the United States.

And finally, there is our own government, which is not always happy about the coverage that we give to U.S. efforts in various areas and endeavors overseas.

The first time I attended one of these OPC award dinners was way back in 1957. Black tie. Waldorf Astoria. The headline in the *OPC Bulletin* that followed said, "1,400 Jam Waldorf For

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Page 6: Calendar— Gulf War Censorship June 18; Annual Membership Meeting June 23.

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## Annual OPC Awards Dinner

### OPC Winners And Their Reflections

**The President's Award** for distinguished and exemplary service in the field of journalism: Terry Anderson, The Associated Press, in recognition of his courage and faith during 2,455 days as a hostage of terrorists in Lebanon.

**Class 1. Hal Boyle Award** for best daily newspaper or wire service reporting from abroad (\$1,000, presented by AT&T): Peter Gumbel, *The Wall Street Journal*, "The Vodka Punch." Citations: The Associated Press Foreign Desk, "Bangladesh," and Fen Montaigne, *The Philadelphia Inquirer*, "End of an Empire."

"May you live interesting times, as the saying goes, and interesting is really the understatement of the century for those of us who were lucky enough to be in Moscow last year covering the most extraordinary collapse of a nuclear superpower, almost a farcical collapse. One of my Russian friends with typical black humor said afterwards, 'This is a

very Soviet coup; they couldn't even do that right.'" —*Peter Gumbel*

**Class 2. Bob Considine Award** for best daily newspaper or wire service interpretation of foreign affairs, (\$1,000, presented by King Features Syndicate): Carol Williams, *The Los Angeles Times*, "The Last Three Days of Yugoslavia." Citations: Geraldine Brooks and Tony Horwitz, *The Wall Street Journal*, "War and Peace;" Michael Parks, *The Los Angeles Times*, "Analysis of the Soviet Union."

"I would like to express my deepest gratitude for this honor, but the emotion I feel in thinking over the past year is one of sorrow. Yugoslavia's breakup and the human suffering that the war has inflicted on so many people is a tragedy of overwhelming proportions. No one exposed to it could come away unmoved. We all struggle to cover history's sad stories and are spurred on by the belief that recording and analyzing these stories somehow helps prevent their recurrence. But that's the psychological reward we can only hope for. And so we continue to hope." —*Carol Williams*

**Class 3. Robert Capa Gold Medal** for best photographic reporting or interpretation from abroad requiring exceptional courage and enterprise, (medal plus \$1,000, presented by *Life* magazine): Christopher Morris, Black Star (for *Time* magazine), "Slaughter in Vukovar." Citation: David Turnley, *The Detroit Free Press/US News and World Report*, Desert Storm coverage.

"Any of you who have worked in Yugoslavia will know what this award means. It's a place that has taken a lot of journalists and some very close friends of mine. I want to thank Black Star for their patience in dealing with me and my work and especially *Time*. *Time* kept allowing me to go back there and they kept asking, 'Why do you want to go back? Why do you want to go back?' I'm just glad they gave me the support I needed to get the motivation to get back there. I spent almost five months there. At one time they were averaging a journalist a week who was getting killed. It's a difficult place." —*Christopher Morris*

**Class 4a. Olivier Rebbot Award** for best photographic reporting from abroad for a magazine or book (\$1,000, presented by *Newsweek*): Steve McCurry, *The National Geographic*, "Persian Gulf: After the Storm." Citation: Sebastiao Salgado, *The New York Times Sunday Magazine*, "Kuwaiti Inferno."

**Class 4b. Award** for best photographic reporting from abroad for a newspaper or wire service (\$1,000, presented by Eastman Kodak): The Associated Press photographers, "A New Russia Emerges," and David Turnley, *The Detroit Free Press*, "The Soviet Journal." Citation: The Associated Press photographers, Bangladesh cyclone coverage.

"In 1989, I was in Tiananmen Square and I watched thousands of Chinese soldiers stand face to face with thousands of Chinese [citizens] willing to die for their belief in democracy and their

## Annual OPC Awards Dinner

belief in freedom of the press. In the Gulf War, I witnessed exactly the opposite of that. I witnessed the so-called most democratic country in the world use a highly sophisticated technological public relations apparatus to completely manipulate the media coverage of that war.

"Journalists don't risk their lives and turn their cameras or notepads toward situations of human suffering because we revel in these sensations. We do it because we hope to rectify these obscenities. I plead everyone in this room and the OPC to please not allow the kind of manipulation that happened in the Gulf War to ever happen again."

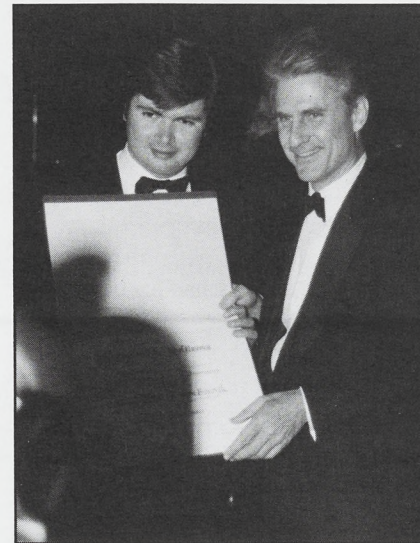
—*David Turnley*

**Class 5. Ben Grauer Award** for best radio spot news reporting from abroad (\$500, presented by OPC Foundation): Lou Miliano, WCBS Radio, New York, "Lou Miliano in the Gulf War." Citation: Karen Sloane, The Associated Press Radio Network, "The Failure of the Coup Against Gorbachev."

"A number of us broke away from the pool system over in the Gulf when it became evident that the ground war was not being covered by what Walter Cronkite likes to call 'chroniclers of history.' . . . What we have to do when the next American invasion comes about is be prepared and be in place and have the nerve to break away from the system at the beginning." —*Lou Miliano*

**Class 6. Lowell Thomas Award** for best radio interpretation or documentary on foreign affairs (\$1,000, presented by Capital Cities/ABC Inc.): Tom Gjelten and Julie McCarthy, National Public Radio, "Two Villages." Citation: National Public Radio staff, "Israel, Gaza, the West Bank, and the Madrid Peace Conference."

**Class 7. Award** for best TV spot news reporting from abroad: Jim Maceda, NBC News, "Attempted Coup



Artyom Borovik and George Crile, winners of the Edward R. Murrow Award.

Photo by Christopher Reardon

in the Soviet Union," and Bill Blakemore, ABC News, "From Baghdad During the Gulf War." Citation: World Monitor, series on hunger in Ethiopia.

**Class 8. Edward R. Murrow Award** for best TV interpretation or documentary on foreign affairs (\$1,000, presented by CBS): Artyom Borovik and George Crile, CBS News 60 Minutes, "Room 19." Citation: Worldwide Television News, "Earthfile" series and "Roving Report on the Kurds."

"American journalism is always a great example for us journalists of glasnost in Russia. When I was in Afghanistan as a reporter for a Soviet weekly, I always thought, how come I can't publish things that Peter Arnett could? How come I can't say things that Walter Cronkite could say on TV? How come I can't say all the things that Mike Wallace can? When I was watching TV in the '60s

[when I lived in America with my parents], I never thought that 25 years later I would be receiving an award from Mike Wallace." —*Artyom Borovik*

**Class 9. Ed Cunningham Memorial Award** for best magazine reporting from abroad (\$500, presented by OPC Foundation): Michael Kelly, *The New Republic*, "The Rape and Rescue of Kuwait City," "Highway to Hell," and "Back to the Hills." Citation: Konstantin Akinsha, Andrew Decker, and Grigori Kozlov, *ARTnews*, "Spoils of War: The Soviet Union's Hidden Art Treasures;" and Colin Nickerson, *The Boston Globe*, "Foxholes and Fear in Kuwait."

"I went in as a free-lance — [Rick Herzberg, an editor at *The New Republic*] had never met me before — and asked him to take a chance, to take a report from me from Baghdad if I could get before the war. He did, and then continued to support me for five or six months of reporting for *The New Republic*, a magazine with very little money and extraordinary commitment. He worked tremendously hard on deadline, often holding space open for me for stories he didn't know if I would deliver. I would just like to say I think there would be a great deal better journalism



Peter Jennings and Kati Marton chat with colleagues after the awards ceremony.

Photo by Christopher Reardon

## Annual OPC Awards Dinner

in this world if there were more editors like Rick Herzberg." —*Michael Kelly*

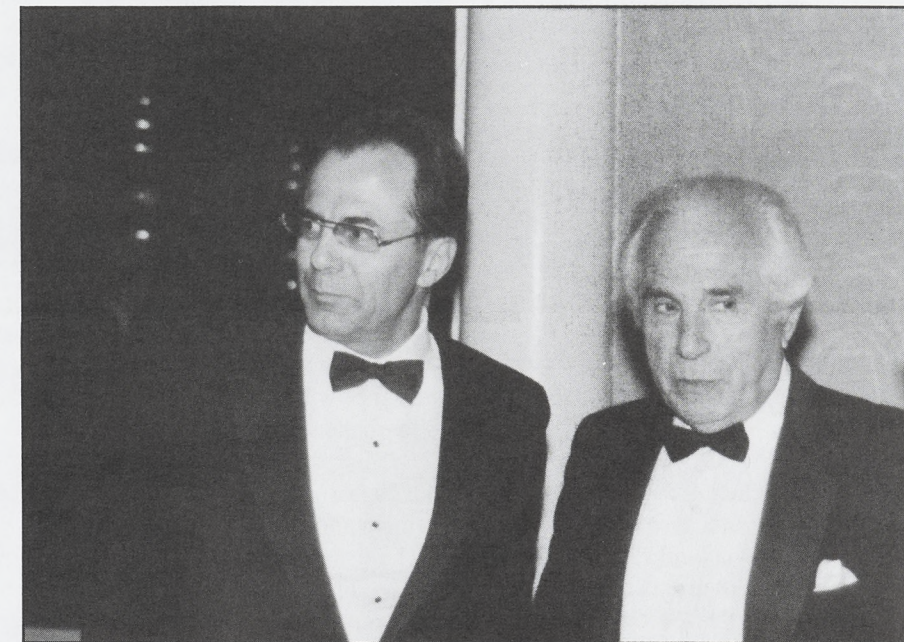
**Class 10. Award** for best cartoon on foreign affairs (\$1,000, presented by *The New York Daily News*): Tony Auth, *The Philadelphia Inquirer*, "Editorial Cartoons." Citations: Doug Beekman, *The Brattleboro Reformer*, and Doug Marlette, *New York Newsday*.

"I would like to thank the Founding Fathers for leaving us the First Amendment and my editors for leaving me alone. Thank you." —*Tony Auth*

**Class 11. Morton Frank Award** for best business or economic news reporting from abroad for a magazine (\$1,000, presented by the children of Morton Frank): Bill Powell, *Newsweek*, "Japan as an Economic Power." Citation: Andrew Tanzer, *Forbes*, "The Mountains are High; The Emperor is Far Away," and Henny Sender, *Institutional Investor*, "Inside the Overseas Chinese Network."

"In Tokyo, we don't risk our lives very often. It's a different kind of story. I mean, there's the possibility of getting crushed to death on the morning subway or having a heart attack when you get the dinner bill after taking a couple sources out, but other than that it's pretty tame compared to the Middle East, Iraq, the coup in the Soviet Union. It is nevertheless an extremely important story. . . . Five years from now, it's going to be more important still. There's no other foreign country that more directly affects the daily lives of the American people." —*Bill Powell*

**Class 12. Malcolm S. Forbes Award** for best business or economic reporting from abroad for a newspaper or wire service (\$1,000, presented by *Forbes* magazine): Jonathan Peterson, *The Los Angeles Times*, for reporting on the collapse of the Soviet Union. Citation: *The Detroit Free Press* staff, "Beyond Bash-ing: Inside the Real Japan."



OPC V.P. Larry Smith and Seymour Topping, New York Times executive & president of American Society of Newspaper Editors, at reception.

Photo by Christopher Reardon

**Class 13. Carl Spielvogel Award** for best business or economic reporting from abroad for radio or TV (\$1,000): Brian Ross and Rhonda Schwartz, NBC News, "Expose — French Spies." Citation: CNN Business News, "Inside Business from the Soviet Union."

"Rhonda and I have each been under fire and in tight spots around the world, so when [our editor] sent us off to Paris for two weeks in June, it seemed rather pleasant. But when we realized men in Peugeot were following us around and the former head of the French secret service told us how he assigned his agents to [reserve] first-class seats on Air France flights to steal briefcases of American businessmen, we realized we were covering a different kind of war, an economic war. It may well be the kind of war we'll be covering a lot of in the '90s, where old friends are becoming new enemies."

—*Brian Ross*

**Class 14. Cornelius Ryan Award** for best non-fiction book on foreign

affairs (\$1,000, presented by Anita Diamant Literary Agency): Sam Dillon, Henry Holt & Co., *Comandos: The CIA and Nicaragua's Contra Rebels*. Citation: James Reston, Random House, *Deadline: A Memoir*.

"After all the verbiage about Nicaragua and Central America during the '80s, I was stunned at the suddenness with which that story fell out of the news when Ronald Reagan left office in 1989."

—*Sam Dillon*

**Class 15. Madeline Dane Ross Award** for foreign correspondent in any medium showing a concern for the human condition (\$1,000, presented by the Madeline Dane Ross Fund): Philip Dine, *The St. Louis Post-Dispatch*, "Tyranny's Children." Citation: Tom Squitieri, *USA Today*, "Haitian Despair."

"I can't help but feel a little jealous when I listen to all these people who spent five or six months or all year overseas. My newspaper gave me a four-

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Terry Anderson and his companion, Madeleine Bassil, share a laugh with OPC President H.L. Stevenson.

Photo by Christopher Reardon